



JW MARRIOTT

JW MARRIOTT VENICE RESORT & SPA

Exhibition

DutyGorn



The artworks portray a harmonious fusion of art techniques, masterfully crafted in acrylics, tempera, and markers. Predominantly focused on portraits and three-dimensional creations, these works spring from recycled materials, creating a unique art expression.

Carefully placed in different areas of the resort, these works allow guests to experience their meaning through QRcodes and information flyers strategically positioned in the exhibition areas.

The exhibition project goes beyond mere artistic presentation, aspiring to draw people closer to art. Intrinsicly linked to the hospitality industry, it uses dissemination means that promote direct interaction with viewers. The exhibition, designed to create a tangible bridge between art and the public, will be open throughout the Venice Biennale until the end of November 2024.

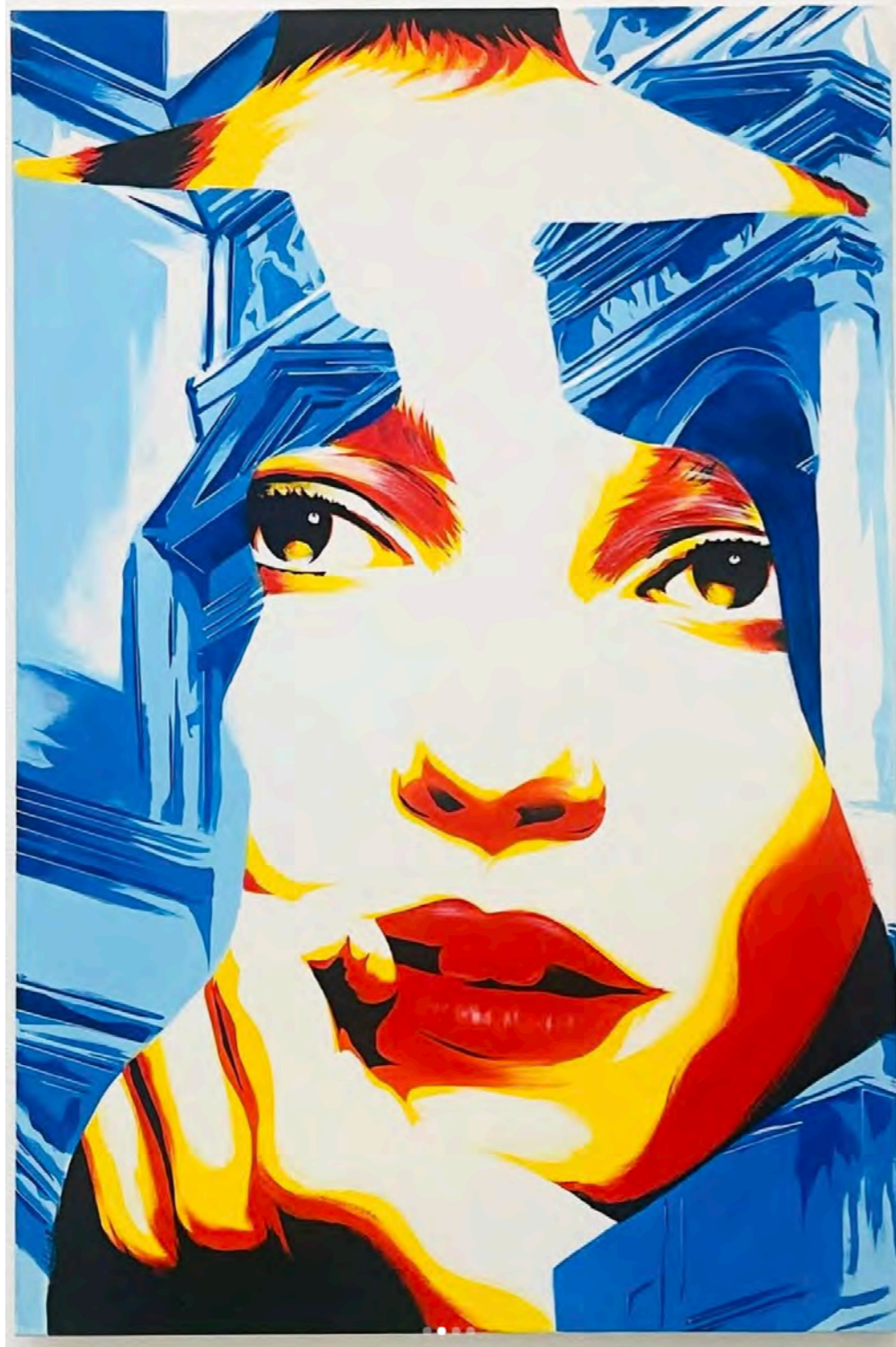


Guido DutyGorn, born in Milan in 1980, is the most versatile figure in the Milanese art scene. His works are not only limited to canvas paintings - he also develops in three-dimensional compositions, murals, and live performances that express an instantly recognizable, vibrant, and clear-cut art, both in style and in subjects portrayed.

His works are exhibited in art galleries and institutional spaces in different countries worldwide. DutyGorn's painting and style are the portrayals of sensual elegance, beauty, and urban painting; they represent the archetype of contemporary life's values, standing for prestige, luxury, quality, and beauty, and embodying the straight-forwardness and dynamism of the metropolitan environment, capable of showing us the world, people and urban beauty with biting immediacy, freshness, and contemporaneity.

The elements of Pop culture, reinterpreted by the Artist, become trademarks featuring female and male characteristics. The ties to Warhol are undeniable. Perspectives and focus are on the faces' features, triggering sensual feelings in the viewer's imagination and capturing the audience deep inside. The pleasure delivered by the senses is the very expression of pleasure manifested in the faces, in which the hair sometimes appears almost scratched to capture dynamism, charm, and power. The subjects also involve matter: spaces, buildings, and the whole urban setting, which fit DutyGorn's art like a natural garment, capturing and highlighting its shapes and dynamism. The sensations and impact provided by the prismatic decomposition of colors combine into forms, textures, and hues with a hypnotic feel, used by DutyGorn to establish a unique relationship between the work and the viewer.

This unconscious perceptual dialogue epitomizes the mirror with which to face the intimate perception of self and others, culminating in reinventing and redefining our surrounding spaces. Thanks to the powerful perceptual allure of light, which bears a compositional predominance over painted faces and metropolitan spaces, emotions spring to life, breathing color into reality, breaking through the wall and the work to embrace the viewer and their imagination in a vision that opens the door to the Artist's world.



Fletting moments
acrylic and markers on canvas
100x150 cm - 2021





Through other's eyes
acrylic and markers on canvas
147x97 cm



Gently dancing in the wind
acrylic and markers on canvas
150x100 cm





Man in blue
acrylic on canvas
60x80 cm - 2023



Stripes
acrylic and markers on canvas
147x97 cm



Delta blues

Acrylic and markers on canvas 60x80 cm | 2024

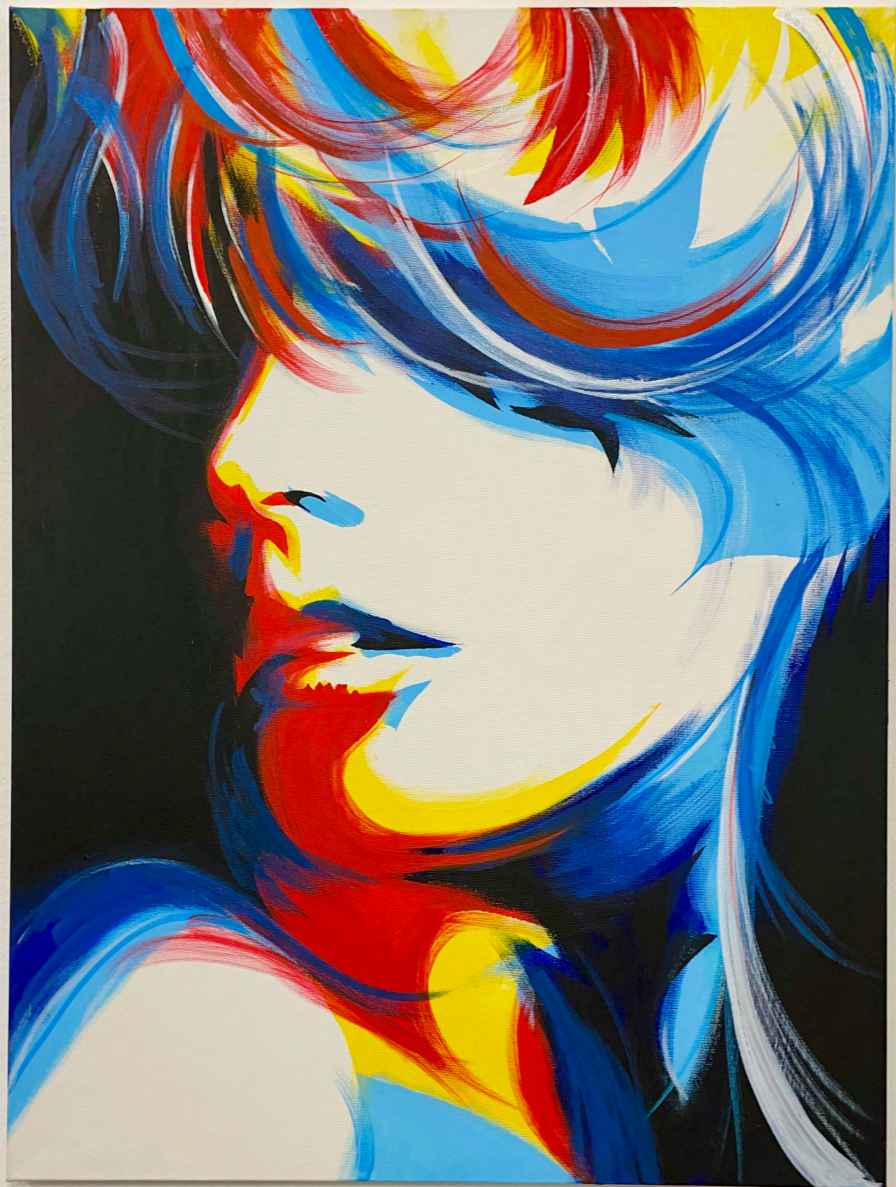




Twilight
acrylic on canvas
60x80 cm - 2023

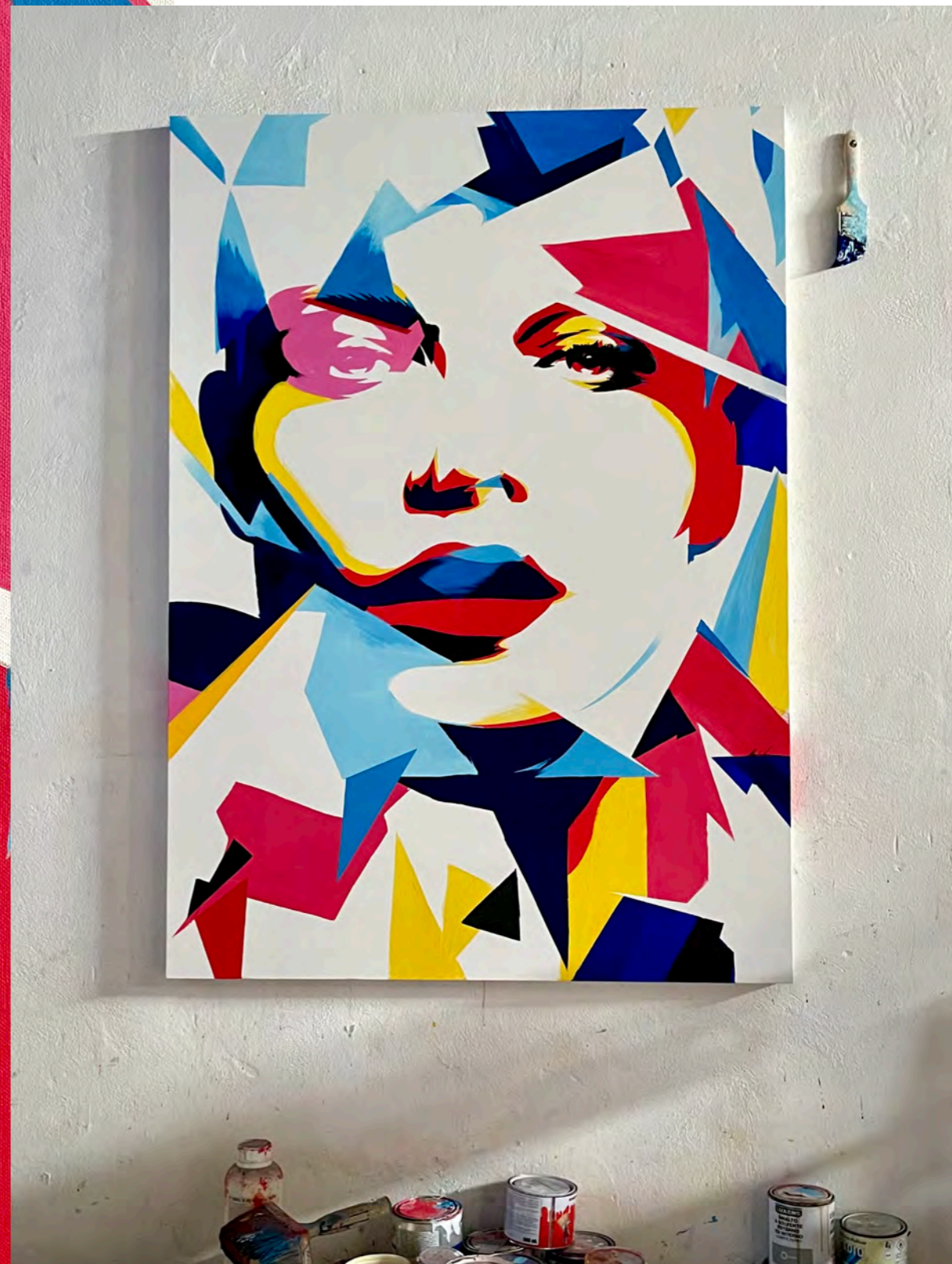


Straight lines
acrylic on canvas
60x80 cm - 2025



Francis
acrylic on canvas
60x80 cm - 2025





Edge
acrylic on canvas
100x140 cm - 2025



The geometry of the whisper
acrylic on canvas
60x80 cm - 2025





Everyday mirror
acrylic on canvas 150×100 cm | 2023



Flower/s
Acrylic and markers on canvas 150x100 cm | 2021

Guido DutyGorn

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